

# *THE COMEDY OF ERRORS*

by William Shakespeare



**Directed by** Aurora Culver  
**Produced by** Shakespeare in the Hills,  
On the Edge Theatre Productions,  
and the Laguna Hills Community Center

**Stage Manager**

Kaleigh Krieger

**Assistant Stage Manager**

Ann Delahunty

**Sound Board Operator**

Kaleigh Krieger

August 3, 4, 10, 11, 17, and 18

Notes from the director of *The Comedy of Errors*:

THE COMEDY OF ERRORS is one of Shakespeare's zaniest comedies with the silliest concept- not one, but two pairs of twins! It's one of Shakespeare's shortest plays with ample room for creativity. One of the first productions I saw of the show took the slapstick, which is hard to find funny in a modern setting, and added an Abbott and Costello flair. It always resonated with me, and so I was excited for the chance to have my own fun with it!

The world we've created for this show is a 1930s Vaudeville troupe performing their take of a Shakespeare show. Each performer is a different archetype of the types of performers of the day- the magician, the musician, the dancer, the comic duo. I wanted to make that come to life from the very beginning, so you will see those performers take the stage and doing their routine before the play begins, as well as their own group dynamics throughout the show. Actors play multiple roles throughout- keep an eye open for all the costume changes!

When you see the show, you may wonder why our "twins" aren't identical. I decided early on that I wanted to have physically different twins- only for their outfits and performances to mirror each other. I did this with a desire to reflect on how regardless of our looks, we are all a part of this "brotherhood of man"- we are all creations of Christ.

I hope you have a blast with us- I am so eager to bring you an evening of silly entertainment! The cast and crew has worked hard and brought their all. I am so blessed by their dedication and love of theater, and we are so glad to have you here with us!

-Aurora J. Culver

Director

## Cast of *The Comedy of Errors*



### **Mario Arciniega as Antipholus of Ephesus**

Mario Arciniega is an East Los Angeles actor who has many experiences performing Shakespeare with characters like “Benedick,” “Demetrius,” and “Lucio” under his belt. Taking many Shakespeare and Improv classes he hopes to one day perform at the Shakespeare Oregon Festival and Griffith Park. Mario would like to thank his Mom and Dad for pushing him to keep going, his brother Thomas for always setting the bar to which he hopes to achieve, and Alexis Tapia for always being there to run lines and encouraging him to do better.

### **David Cromer as Antipholus of Syracuse**

David Cromer is a recreational performer at best whose credits include more that he would prefer be forgotten than he'd like to be remembered. Among the latter are recent endeavors, including “Claudius” in *Hamlet*, “Brutus” in *Julius Caesar*, “Demetrius” in *A Midsummer Night's Dream*, and “Feste” in *Twelfth Night*.

A passion for the creative arts was sparked at an early age when a song he sang in his youthful falsetto soothed a small child to sleep in her mother's arms during a church performance. Seeing the sweet peace of music, the power of expression without need for words or comprehension bestowed an understanding. What makes art is a universal energy that manifests before the ability to make a painting or take a step or say a single word. It is an attempt to catch the wonder of curiosity in a teacup, to tame the great 'What If's. It is a way to make the world more wonderful.

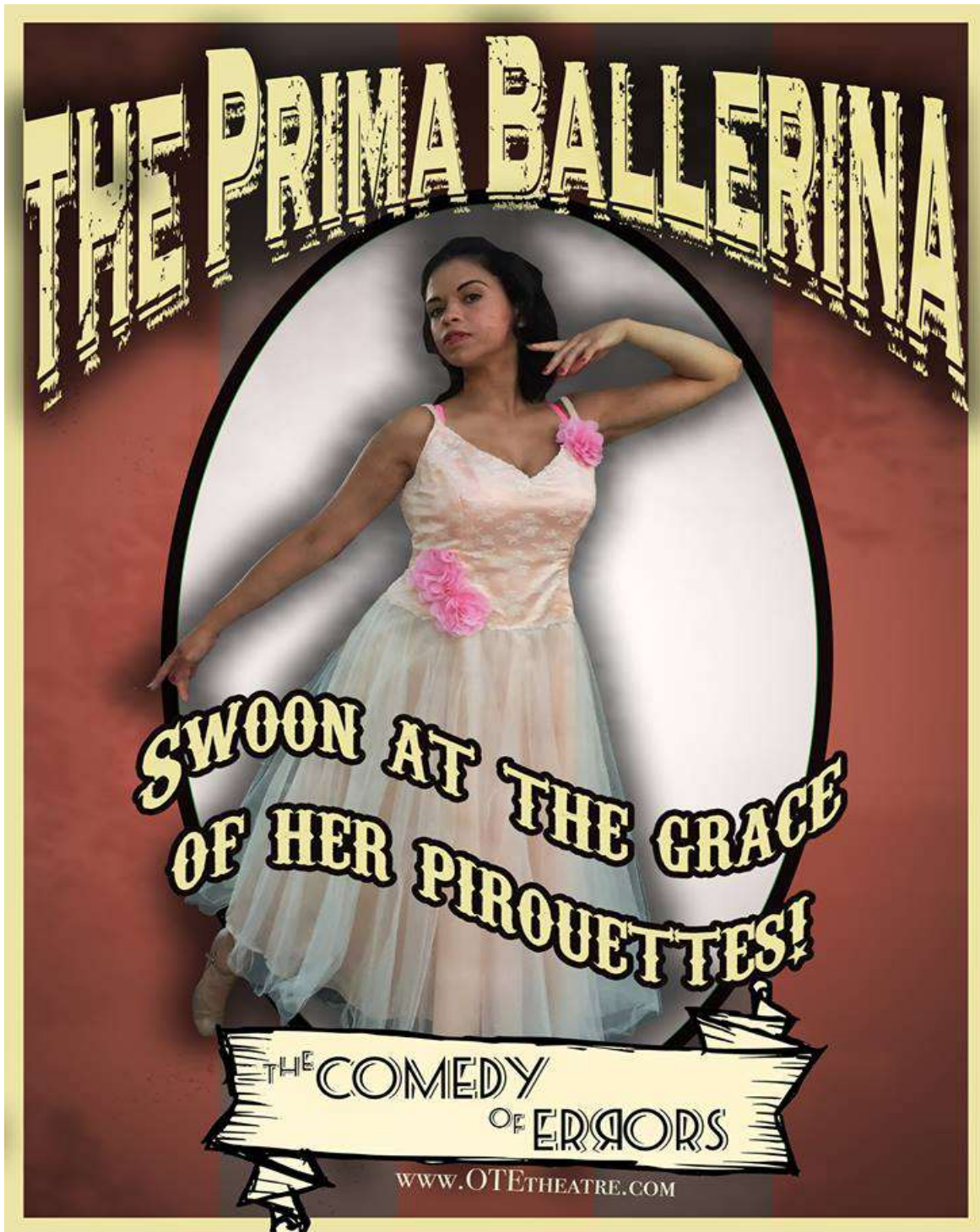
That sort of nonsense rattling around in his skull, David somehow stumbled twenty-odd more years forward until he landed on stage right around the moment you reach the end of this sentence. He presently manages a fledgling Shakespearean company of his own, BS Theatre. He is also involved with an independent production company, Cidonia Productions, and besides all that is an occasional audience member himself.



**Ashley Arroliga as Burlesque Dancer, Courtesan, Merchant, and Officer**

Ashley Elizabeth Arroliga is a Yoga Teacher in Irvine, CA. She has a deep love for all things Shakespeare and read his entire works (plays, poems, and sonnets) at the age of 13. Ashley has previously appeared as various roles in Shakespearean plays around Orange County such as “Lady Macbeth” in *The Scottish Play*, “Viola” in *Twelfth Night*, “Desdemona” in *Othello*, “Hermia” in *A Midsummer Night’s Dream*, and “Beatrice” in *Much Ado About Nothing*. Ashley is also passionate about Improv, and performed with Comedy Sportz Los Angeles for 5 years. When offstage, Ashley sings at Prodigal Church in Irvine, CA, loves going to Disneyland, and cuddling her dog and two cats.





### **Chelsea Caracoza as Luciana**

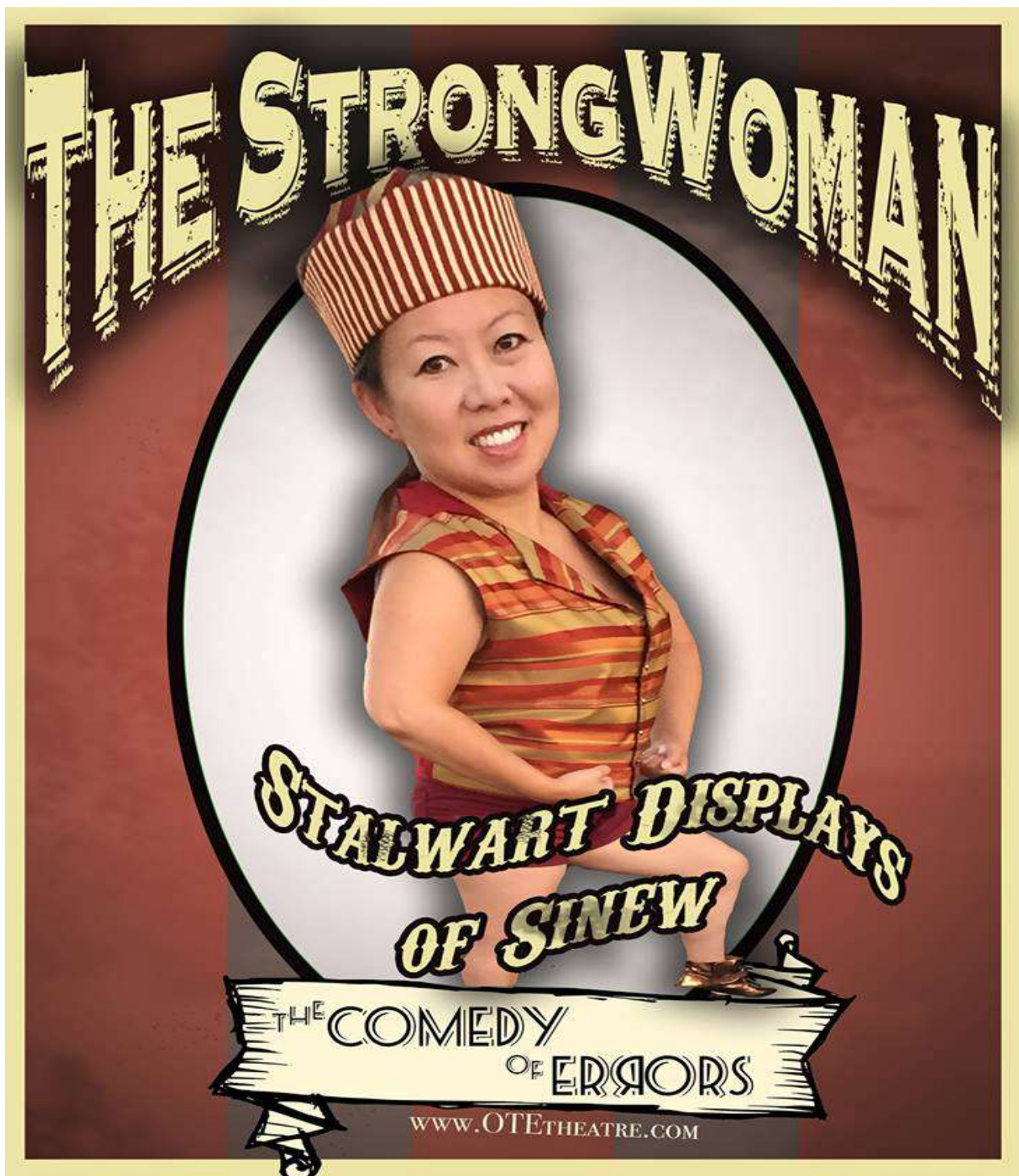
This is Chelsea's first time performing with SHAKESPEARE IN THE HILLS! She was last seen performing as "Nina" in *Vanya and Sonya and Masha and Spike* at Cabrillo Playhouse in San Clemente as well as "Ellen" in Golden West Theatres production of *The Little Dog Laughed* in Huntington Beach. Aside from acting, Chelsea enjoys dance (she's trained in ballet and jazz), modeling, and anything physical fitness worthy. She also is an avid cosplayer and frequents the Southern California Comic-Con scene. Follow her cosplay page on Instagram @sincerelyyourcc!



**Marie Duggan as The Magician, Dr. Pinch, Sailor, and Third Officer**

Marie Duggan is delighted to join the cast of On the Edge Theatre Production's *The Comedy of Errors* for her first production. She is very excited to play the characters of The Magician, Dr. Pinch, Sailor, and Third Officer. When she is not reading Shakespeare or adventuring with her husband and their two dogs Archimedes and Valkyrie, she enjoys crunching numbers by day and baking cookies by night.





**Gloria Henderson as Emilia, Balthasar and Officer 2**

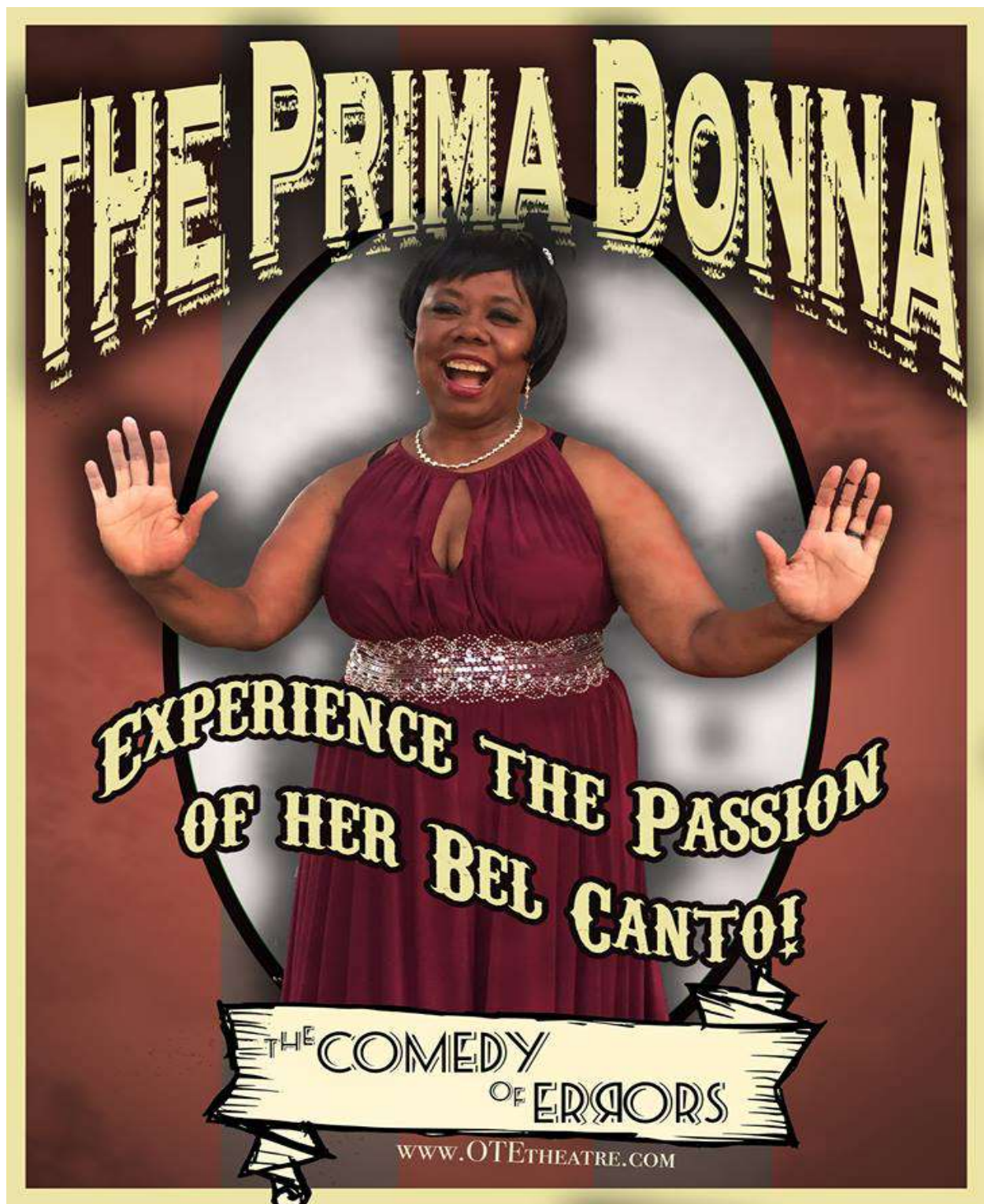
This is Gloria Henderson's first non-musical since returning to theater several years ago. She finds Shakespeare challenging and rewarding. Her most recent role prior to joining the cast of *The Comedy of Errors* was "Ruth", the Piractical maid-of-all-work, in Gilbert and Sullivan's *Pirates of Penzance* at the Attic Community Theater. She loves sharing the stage with her family and friends and hopes you all enjoy the show! Special thanks to Aurora Culver for her direction!



**Paige Hiskey as the Musician, Jailer, and Angelo**

Paige Hiskey has been acting since she picked up the family video camera and cast herself and her siblings in film noir pastiche and creative retellings of the Phantom of the Opera featuring sparkly capes. More officially, she's been involved in productions throughout LA and Orange County, including *Our Town* (twice), and *Romeo and Juliet* (twice), once as Juliet. Other productions include *The Tempest*, *Pride and Prejudice*, and *It's a Wonderful Life*. This is her first production with Shakespeare in the Hills.





### **Shelly Lee as Adriana**

Shelly is absolutely thrilled to be working with Shakespeare in the Hills. She has been a fan of the company since she first saw them in 2016. This will be Shelly's second time playing Adriana; a character with whom she strongly identifies. She hopes you enjoy our lil vaudeville-like romp through the streets of Ephesus and she thanks you for coming.



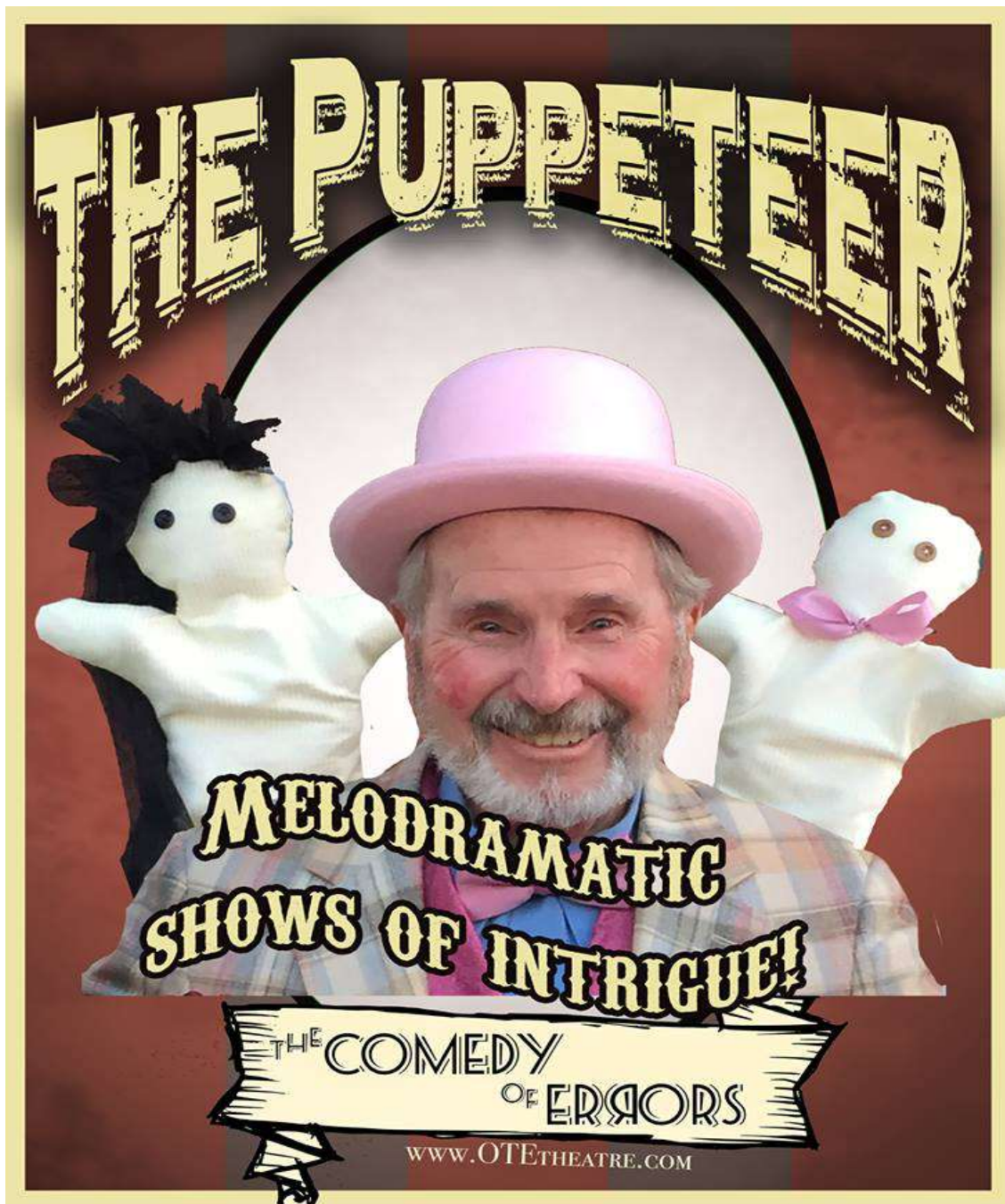
### **Kristington Plotkin as Dromio of Ephesus**

Kristington is a perpetual dabbler - probably the result of being told they could do anything from a young age. Their playwriting career started in high school, which paved the way for the need to act and direct. Since then, Kristington has produced several audio dramas, been artistic director for 3 theatre groups, and performed in various mediums over the past ten years. Favorite roles include "Logainne Schwartzandgrubenniere" from *the 25th Annual Putnam County Spelling Bee*, "the Witch" in *Into the Woods*, and their yearly commitment to the Washerwomen Guild at the Renaissance Pleasure Faire. If you're a fan of profound onology and seeing a scattered array of talents, visit [Kristington.com](http://Kristington.com).

### **Kaitlyn Smith as Dromio of Syracuse and Technical Director**

Kaitlyn Smith is excited to return to her third season of OTE's **SHAKESPEARE IN THE HILLS!** She is a graduate of the University of California, Irvine with Honors in Acting. Previous favorite appearances include On the Edge Theater Production's *Romeo & Juliet* (Mercutio) and *Twelfth Night* (Maria), University of California's *the Importance of Being Earnest* (Lady Bracknell) and *Threepenny Opera* (Honey the Beggar), Shakespeare by the Sea's *Much Ado About Nothing* (Ursula/Hugh Oatcake), and Orange County High School of the Art's *Dearly Departed* (Delightful). She is literally a clown in her spare time. Thanks to the amazing Aurora Culver for this opportunity, and thanks to her family and friends for their constant love and support.





### **Phil Seifert as Egeon**

This is Phil's third season with SHAKESPEARE IN THE HILLS having been the shipwrecked Captain in *Twelfth Night*, and Lord Montague in *Romeo and Juliet*. Phil has come late to the community theatre scene, and has worked primarily with the Musical Theatre Village, Irvine, where his roles have included Andrew Carnes in *Oklahoma*, Avram in *Fiddler on The Roof*, General Ghengis Khan Schmitz in *Seussical*, and Patrick Martin in *Little Shop of Horrors*. Phil thanks Aurora and the company of SHAKESPEARE IN THE HILLS for helping him to stay young at heart, by keeping the young at hand.

Soli Deo Gloria.



**Rachel Trant as Master of Ceremonies, Duke, and Luce**

Last performance was in the ensemble of *Legally Blonde*. Rachel has also been in productions of *The Importance of Being Ernest*, *A Child's Christmas in Whales*, and various premieres of productions at the Camino Real Playhouse.





### **Director and OTE Founder**

**Aurora J. Culver (Director)** has had a blast creating this vaudeville version of THE COMEDY OF ERRORS. With her company On the Edge Theatre Productions ([www.otetheatre.com](http://www.otetheatre.com)) she has directed shows such as INTO THE WOODS, ROMEO & JULIET, and THE 39 STEPS. Other favorite projects include directing for Unbound Productions in Alta Dena, co-founding a live radio play series inspired by the podcast Earbud Theater, and directing her first feature film TO THE NEW GIRL. Special thanks to all involved- the cast for bringing their talent and creativity into everything; the crew, artists, and builders who contributed to this show in various ways; and the continued partnership with the Laguna Hills Community Center. Aurora would like to thank her husband Kenny and her family for their encouragement. Thanks be to God.

Isaiah 43:2



### **Kaleigh Krieger – Stage Manager**

Kaleigh is a graduate of SOCSA and is currently studying Modern Business Management at the University of Economics in Krakow, Poland. She has had the privilege to work on and off stage for over 10 years with many talented actors and directors gaining experience in her craft and an understanding of the theatrical artistic process. This past summer she was delighted to choreograph and light design for *Jesus Christ Superstar* along with reprise her role as "Simon Zealot." Her passion for theater arts has fueled her desire to open her own theater company giving children and adults an opportunity to perform in a fun educational place. When not hitting the books, Kaleigh teaches a high school theater class and tutors elementary students in English.

"You've got to be original, because if you're like someone else, what do they need you for?" --  
Bernadette Peters

**Poster art courtesy of Kristington Plotkin**



## With Gratitude

OTE is a community theatre. We could not exist without the efforts of the following people:

Ann Delahunty  
Kaleigh Krieger  
Phil Seifert  
Marge Packman  
Ken Culver  
Heidi Marie Hostetler  
Andy Mallett  
Dawn & Chuck Doherty  
Katey Fittingoff  
Daryl Walezak  
Kris Krieger  
Stephanie Thomas  
Susan Lopez  
Lisa Baker  
Sheryl Isaacs  
Emily Young  
Ryan Fredericks  
Kathleen Middleton  
Chris Hunter  
Robert Ryan  
Heidi Marie Photography  
Pouch Self Storage  
Musical Theatre Village  
The Laguna Hills Community Center and the City of Laguna Hills

Most importantly, the entire cast and crew of *The Comedy of Errors* for their gifted acting on stage and their hard work offstage as they build and strike the set for each performance.

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